**Links and Resources for O’Connor’s “A Good Man is Hard to Find”**

Class materials:

* Flannery O’Connor, “A Good Man is Hard to Find.”In *Major American Short Stories*, Third Edition. Edited by A. Walton Litz. Published by Oxford University Press, 1994. O’Connor’s story may be found in other anthologies as well.
* Flannery O’Connor reads “A Good Man is Hard to Find”: <http://www.mhpbooks.com/audio-flannery-oconnor-reads-a-good-man-is-hard-to-find/>
* O’Connor’s essay “Some Aspects of the Grotesque” may be found in her collection *Mystery and Manners: Occasional Prose*. Ed. Sally and Robert Fitzgerald. New York: Farrar, Straus, & Girouz, 1969.
* Listen to O’Connor read and discuss parts of “Some Aspects of the Grotesque”: <http://www.openculture.com/2013/04/listen_as_flannery_oconnor_reads_some_aspects_of_the_grotesque_in_southern_fiction_c_1960.html>
* “Grace and the Grotesque: Flannery O’Connor on the page and the screen” by Jon M. Sweeney: <http://americamagazine.org/issue/701/ideas/grace-and-grotesque>
* “Flannery O’Connor’s validation of the unreasonable in ‘A Good Man Is Hard to Find’” by John V. McDermott: <http://go.galegroup.com/ps/i.do?id=GALE%7CA231714517&v=2.1&u=swar94187&it=r&p=LitRC&sw=w&asid=df1e638d3a24ff18f825c05000527077>
* Scholastic’s *Scope Magazine* Glossary of Literary Terms <http://www.scholastic.com/scopemagazine/PDFs/SCOPE-Library-LiteraryTerms.pdf>
* Bedford St. Martin’s’ “LitGloss” glossary of literary terms <http://bcs.bedfordstmartins.com/litgloss/>

Biographical information about Flannery O’Connor:

* New Georgia Encyclopedia <http://www.georgiaencyclopedia.org/articles/arts-culture/flannery-oconnor-1925-1964>
* The Biography Channel <http://www.biography.com/people/flannery-oconnor-9426760>