

Here is the list of panels and speakers for Week 14's colloquium, which takes place during our class meeting and screening on Tuesday, April 29. Each panel should post their abstracts (revised if necessary), along with links to their full papers, by Friday, April 25 at 6 p.m. so that everyone in class can read each others' papers. The panel posts will also serve as a space for discussion. At the colloquium, each team will have approximately 40 minutes for a discussion among themselves of their projects and Q&A with the audience. You will not present your papers, though we will briefly review the panel's topics at the start.

**Session One: SCI L32, 11:20-12:35 (class meeting)**

*Musicology I: Artists and Audiences*

- Greg Albright
- Rachel Turner
- Dylan Smith

*Musicology II: Industry, Identity, Anxiety*

- Illy Quintano
- Danielle Tocchet
- Ari Klafter
- Lauren Rile Smith

**Session Two: SCI 199, 7-10 p.m. (screening)**

*Pulp Fictions: Comics, Cartoons, and Popular Culture*

- Steve Wolf
- Fletcher Wortmann
- Aaron Brecher
- David Pupkin

*Alternative Fandoms, Alternative Media*

- Noah Lang
- Diana Pozo
- Kathy Alexeef
- Sarah Reynolds

*Fan Identities: Gender, Race, Ritual*

- Brandon Washington
- Abby Graber
- Ariel Horowitz
- Nicole Boyle

*Disciplining Fandom*

- Loretta Gary
- Bizzy Hemphill
- Ben Mazer
- Alex Weintraub

